

4 Lieder

E^b Horn & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25440A

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4 Lieder


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Robert Schumann
(1810-1856)
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

E♭ Horn

Organ / Piano

mp *fp*

4

mp *fp*

p

8

mp *fp*

12 **Vivo**

mf *mp* *mf*

EMR 25440A

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Vivace ♩. = 116

Musical score for measures 1-4. The system includes a vocal line and a piano accompaniment. The piano part is in 6/8 time and features a bass line with eighth notes and a treble line with chords. Dynamics include *f* in the vocal line and *f* in the piano accompaniment.

5

Musical score for measures 5-8. The system includes a vocal line and a piano accompaniment. The piano part features a treble line with chords and a bass line with eighth notes. Dynamics include *f* in the vocal line, *mf* in the piano treble, and *f* in the piano bass.

9

Musical score for measures 9-12. The system includes a vocal line and a piano accompaniment. The piano part features a treble line with chords and a bass line with eighth notes. Dynamics include *mf* and *f* in the piano treble, and *f* in the piano bass.

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part features a treble line with chords and a bass line with eighth notes. Dynamics include *ff* in the vocal line.

16

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The piano part features a treble line with chords and a bass line with eighth notes. Dynamics include *mp* in the vocal line, *p* in the piano treble, and *f* in the piano bass.

Allegretto ♩ = 92

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

4

Musical notation for measures 4-6. The right hand has a melodic line with a dynamic marking of 'mp' in measure 4. The left hand continues with quarter notes, with a dynamic marking of 'p' (piano) in measure 5. A slur covers the right hand's notes in measure 5.

7

Musical notation for measures 7-9. The right hand continues its melodic line. The left hand accompaniment remains consistent with quarter notes.

10

Musical notation for measures 10-12. The right hand's melody continues. The left hand accompaniment consists of quarter notes.

13

Musical notation for measures 13-15. The right hand features a more active melodic line with eighth notes and a dynamic marking of 'mf' (mezzo-forte). The left hand accompaniment continues with quarter notes.

4

Allegro ♩. = 120

Musical score for measures 1-5. The piece is in 6/8 time and B-flat major. The right hand has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mp* and *p*. There are accents and hairpins throughout.

6

Musical score for measures 6-10. The right hand continues the melodic line with eighth notes. The left hand has a bass line of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics include *mf*, *f*, and *mp*. There are accents and hairpins throughout.

11

Musical score for measures 11-15. The right hand has a melodic line with eighth notes. The left hand has a bass line of quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Dynamics include *mf*, *mp*, and *mp*. There are accents and hairpins throughout.

16

Musical score for measures 16-20. The right hand has a melodic line with eighth notes. The left hand has a bass line of quarter notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Dynamics include *mp* and *p*. There are accents and hairpins throughout.

21

Musical score for measures 21-24. The right hand has a melodic line with eighth notes. The left hand has a bass line of quarter notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Dynamics include *mp*. There are accents and hairpins throughout.

HORN E^b - MI Bémol

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